Three madrigals

- 1. Since First
 - 2. Weep
 - 3. Pastime

Michael Winikoff

August 2006

Notes

These madrigals, written on the 12th and 13th of August, 2006, were inspired by madrigals that are part of the standard repertoire of the Australian University Choral Societies. All three madrigals are for three voice parts, and can be sung by a mezzo-soprano and two men; or by a mezzo, an alto, and a male. If the middle part is sung by an alto, then the male should double the low D in bar 12 of *Since First*.

The first madrigal, *Since first*, is a love song, dedicated to my wife, Leanne. It should be sung gently, with bars 12 to 18 being particularly lyrical.

The second madrigal, *Weep*, began as being inspired by *Weep O Mine Eyes*, but ended up with a more biblical text, loosely based on the lamentations of Jeremiah.

The third and final madrigal, *Pastime*, is inspired by the well-known work attributed to Henry VIII. It adopts harmonies that suggest a medieval atmosphere, while using a rather modern alternating 3/4 and 6/8 time signature (a la Bernstein).

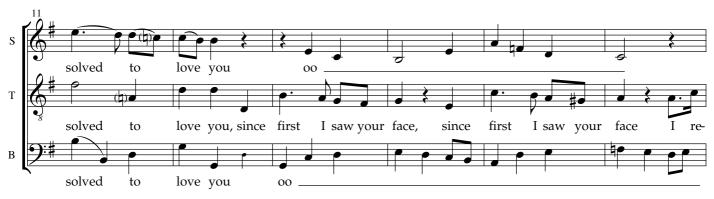
Enjoy!

Michael Winikoff August, 2006 Melbourne, Australia

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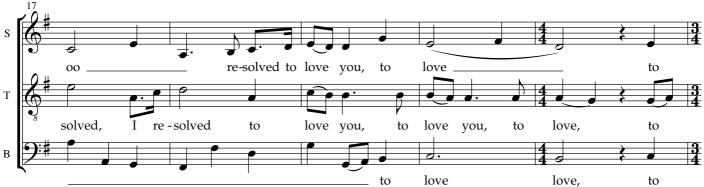
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since

first





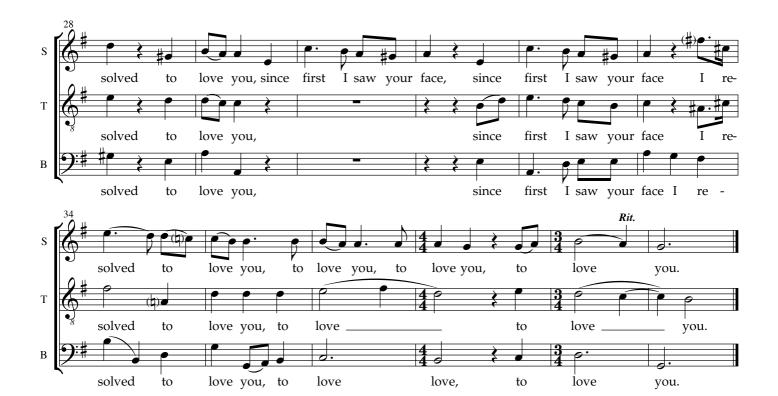
love

you,

your face

re

saw







To the Midday Madrigal Singers



