

Every Song (Cada canción)

To Julija

Federico García Lorca

Michael Winikoff

♩ = 50

Solo

Tenor

Bass

Guitar

mp **A**

E- very song E- very song _____

9

is the re- mains of love _ Love _____

17 **B**

E- very song E- very song _____ is the re- mains of _ love _____

p E- very song _____ e - very song the re- mains of love _

p E- very song _____ e - very song the re- mains of love _

24

Love _____ E- very light the re - mains _ of time re -

love _____ E- very light

love _____ E- very light

31

mains _ of time E- very light _ the re - mains _ of time a knot _ of time

_ of time E- very light _ the re - mains of time a knot _ of time

_ time E very light _ the re - mains of time a knot of time

39

and e-very sigh _____ the re - mains of a cry _____

e - very sigh _____ the re - mains

and e - very sigh the re - mains of a cry _____

46

Measures 46-52 of a musical score in G major, 3/8 time. The score consists of four staves. The first three staves are vocal parts with lyrics: "cry and e-very sigh the re-mains of a cry cry cry cry cry the re-mains of a". The fourth staff is a piano accompaniment featuring triplet eighth notes. A box labeled 'E' is in the top right corner.

53

Measures 53-56 of a musical score in G major, 3/8 time. The score consists of four staves. The first three staves are vocal parts with lyrics: "cry cry of a cry cry of a cry". The fourth staff is a piano accompaniment featuring triplet eighth notes. Dynamics include *ff* and *rit.* (ritardando).

57

Measures 57-60 of a musical score in G major, 3/8 time. The score consists of four staves. The first three staves are vocal parts with lyrics: "cry cry of a cry cry of a cry". The fourth staff is a piano accompaniment featuring triplet eighth notes. Dynamics include *f* and *rit.* (ritardando). Tempo markings are $\text{♩} = 40$ and $\text{♩} = 32$.